

300 Additional Linotype Public Domain Fonts

Compiled by Ulrich Stiehl, Heidelberg, May 2012

As of 1st January 2012, 300 additional Linotype fonts contained in the Linotype catalog of January 1986 "**Lino Type Collection – Mergenthaler Type Library**" entered the public domain. These additional fonts (font families) are emphasized in bold below. All the other fonts listed fell into the public domain earlier: The 1986 catalog contained 1700 fonts, the 1984 catalog 1400 fonts, and the 1982 catalog 1000 fonts. For these older fonts please read the main document <http://www.sanskritweb.net/forgers/publicdomain.pdf> and the subsequent document <http://www.sanskritweb.net/forgers/publicdomain2.pdf>. Some of the typefaces, e.g. the Linotype font family "Bryn Mawr", including eight font styles, seem to have vanished altogether. In the year 2012, most of the old ITC font families, marked below by "(ITC)", are now in public domain.

Aachen	Bank Gothic	Bookman
Ad Lib	Barcelona (ITC)	Bookman (ITC)
Adroit	Barry	Boutique
Adsans	Basilia Haas	Bramley
Akzidenz-Grotesk	Baskerville	Breughel
Aldus	Baskerville No. 2	Brighton
Allegro	Fry's Baskerville	Britannic
Alpine	New Baskerville (ITC)	Broadway
Alternate Gothic No. 1	Bauhaus (ITC)	Bruce Old Style
Amelia	Becket	Brush
American Typewriter (ITC)	Bell Centennial	Bryn Mawr
American Greeting Script	Bell Gothic	Bubble
Americana	Belwe	Bulmer
Antikva Margaret	Bembo	Busorama
Antique No. 3	Benguiat (ITC)	Caledonia (Cornelia)
Antique Olive	Benguiat Gothic (ITC)	New Caledonia
Antique Open	Berkeley Oldstyle (ITC)	Calligraphia
Antique Solid	Bernhard	Candida
Aquarius 5	Bernhard Modern	Carnase Text (WTC)
Ariston	Beton	Cartier
Arnold Boecklin	Biltmore	Cascade Script
Arrow	Binny Old Style	Caslon Antique
A & S Gallatin	Bison	Caslon Old Face 2
Aster	Blippo	Caslon 3
New Aster	Bloc	Caslon 540
Athenaeum	Block	Caslon Open Face
Auriga	Block Gothic	Caslon No. 224 (ITC)
Auriol	Bluejack	Caxton
Aurora	Bodoni	Linotype Centennial
Avant Garde Gothic	Bauer Bodoni	Century
Baker Signet	Poster Bodoni	Century (ITC)
Balloon	Bolt Bold	Century Expanded

Century Nova
Century Old Style
Century Schoolbook
New Century Schoolbook
Charleston
Cheltenham
Cheltenham (ITC)
Cheltenham Nova
Choc
Churchward 70
Chwast Buffalo
City
Clarendon
Clarinda Typewriter
Clearface
Clearface (ITC)
Clearface Gothic
Cloister
Cloister Black
CMC-7
Cochin
Commercial Grotesk
Concorde
Congress
Cooper Black
Copperplate Gothic 29
Copperplate Gothic 30
Copperplate Gothic 31
Copperplate Gothic 32
Copperplate Gothic 33
Corona
Coronet
Courier Typewriter
Craw Modern
Criterion
Cushing (ITC)
Davida
Della Robia
Devendra
De Vinne
Didi (ITC)
DIN 1451
DIN Neuzeit Grotesk
Diotima
Diskus
Dom Casual
Dominante
Doric

Dow Text
Eckmann
Egyptian 505
Egyptienne
Egyptienne F
Ehrhardt
Elan (ITC)
Eldorado
Electra
Else (NPL)
Engravers Bold Face
Eras (ITC)
Erbar
Esprit (ITC)
Eurostile
Excellent 47
Excelsior
Excelsior Insertio
Expert Haas
Fairfield
Fantail
Fat Face
Fehrle
Fenice (ITC)
Fette Fraktur
Flash bold
Floreale Haas
Florentine
Flyer
Folio
Flokwang
Forbes
Futura
Fournier
Franklin Gothic
Franklin Gothic (ITC)
French Roman Light
Friz Quadrata (ITC)
Frutiger
Futura
Futura Black
Futura Display
Galliard (ITC)
Gando Ronde Script
Garamond (Original)
Garamond 3
Garamond (ITC)
Garamond (Simoncini)

Gavotte
Gazette
Gill Sans
Gill Sans Kayo
Glypha
Gorilla
Gothic 13
Gothic 16
Goudy
Goudy Catalogue
Goudy Handtooled
Goudy Old Style
Granjon
Grizzly
Grotesque 126
Grotesque 215
Grotesque 216
Grouch
Haas Unica
L & C Hairline
Hanseatic
Harry Thin/Fat
Harry Plain/Heavy/Obese
Headline
Heldustry
Helsarif
Helvetica
Helvetica Inserat
Helvetica Rounded
Helvetica Textbook
Neue Helvetica
Hobo
Horley Old Style
IC-Alphabet
Icône
Impact
Impressum
Imprint
Impuls
Information
Ionic 5
Iridium
Isar
Isbell (ITC)
Italia (ITC)
Janson
Janson Text
Jenson

Jiffy

Joanna
Kabel
Kabel (ITC)
Karnak
Kaufmann
Kennerley
Kismet
Koch-Antiqua
Kompakt
Korinna (ITC)
Künstler-Schreibschrift
Kursivschrift upright
Lafayette
Las Vegas
Lateinisches Ausgangsschrift
Latin extra condensed
Latin No. 2 extra condensed
Leamington
Leawood (ITC)
Libra
Life
Lightline Gothic
Linoscript
Linotext
Linotype Typewriter
London Text
Lubalin Graph (ITC)
Lucian
Luthersche Fraktur
Macbeth
Machine (ITC)
Madison
Mart
Martin Gothic
Matrix Printer
Maximus
Medici Script
Melior
Memphis
Meridien
Metroblack 2
Metrolite 2
Metromedium 2
Mexico Olympic
Mikado Black
Mistral
Mixage (ITC)

Modern
Modern No. 216 (ITC)
Modula
Monterey Script
Monticello
Mr. Big
Neuland
Neuzeit
Neuzeit S
News Gothic
Newtext (ITC)
Nicolas Cochin
Noris Script
Normande
Novarese (ITC)
Nubian
Nuptial Script
OCR A
OCR B
Old English Text
Old Style 7
Old Style S
Oliver
Olympian
Ondine
Optima
Orion
Pabst
Palatino
Paragon
Parisian
Park Avenue Script
Parliament
Parsons
Pascal
Pegasus
Peignot
Perpetua
Pierrot
Pilgrim
Pistilli
Placard
Plak
Plantin
Playbill
Plow & Watters
Plymouth
Post-Antiqua

Present
President
Prestige Elite
Primer
Print Out
Promotor
Quartz
Quorum (ITC)
Rainbow Bass
Raleigh
Renault Hausschrift
Reporter No. 2
Revue
Rockwell
Romana
Romic
Römisch
Ronda (ITC)
Rotation
Rundfunk-Antiqua
Rundfunk-Grotesk
Russell Square
Sabon
Sallwey Script
Sans Serif No. 2 shaded
Scenario
Shadow (Stempel)
Schneidler (Stempel)
Scotch 2
Seagull
Serif Gothic (ITC)
Serifa
Serlio
Serpentine
Shelley Allegro Script
Shelley Andante Script
Shelley Volante Script
Snell Roundhand Script
Souvenir (ITC)
Souvenir Gothic
Spartan
Stark Debonair
Stencil
Stop
Stratford
Stymie
LSC Stymie Hairine (ITC)
Symbol (ITC)

Syntax
Tango
Tea Chest
Tempo heavy condensed
Textype
Thaddeus (WTC)
Tiemann
Tiffany (ITC)
Times
Times English N
Times Europa
Modern Times
Torino
Trade Gothic

Trajanus
Trooper
Trump Mediaeval
Umbra
Univers
University
Usherwood (ITC)
VAG Rundschrift
Veljovic (ITC)
Vendôme
Venture Script
Venus
Venus Egyptienne
Versaille

Video
Walbaum
Walbaum (Linotype)
Weidemann (ITC)
Weiß
Wexford
Wilhelm Klingspor-Gotisch
Windsor
Woodstock
Worcester
Zapf Book (ITC)
Zapf Chancery (ITC)
Zapf International (ITC)

<http://www.sanskritweb.net>